
Elektroakustisk musik och ljudkonst

Elektroakustisk musik

- Academie Bourges: Actes I 1995 : aesthetics and electroacoustic music (1996)
- Academie Bourges: Actes II 1996 : analysis in electroacoustic music (1997)
- Academie Bourges: Actes III 1997 : composition/diffusion in electroacoustic music (1998)
- Academie Bourges: Actes IV 1998 : electroacoustic music : reflections and prospects (1999)
- Academie Bourges: Actes V 1999/2000 : time in electroacoustic music (2001)
- Academie Bourges: Actes VII 2002/2003 : current approaches in electroacoustic music; relationships between the
- Academie Bourges: Actes VIII 2004/2005 : relationships between audition and vision in electroacoustic music (2007)
- Assche, Christine van: Sonic process : a new geography of sounds (2002)
- Bayle, François & Thomas, Jean-Christophe: Diabolus in musica (2008)
- Bayle, François: Musique acousmatique : propositions... ..positions (1993)
- Bernstein, David W. (red.): The San Francisco tape music center : 1960s counterculture and the avant-garde (2008)
- Bey, Thomas & Bailey, William: Micro-bionic : radical electronic music and sound art in the 21st century (2009)
- Boulez, Pierre (red.): La musique en projet (1975)
- Broberg, Jonas & Dunér, Martin m fl: Ljudäventyr (1994)
- Broman, Per Olov: Kort historik över framtidens musik : elektronmusiken och framtidstanken i svenskt 1950- och 60-
- Bucht, Gunnar & Brolinson, Per-Erik: Elektronmusikutredningen (1977)
- Chadabe, Joel: Electric sound (1997)
- Chion, Michel & Delalande, François: Recherche musicale au GRM (1986)
- Chion, Michel & Reibel, Guy : Les musiques électroacoustiques (1976)
- Chion, Michel: Guide des objets musicaux : Pierre Schaeffer et la recherche musicale (1983)
- Chion, Michel: Le son (1998)
- Collins, Nick & d'Esquivan, Julio: The Cambridge companion to electronic music (2007)
- Composers inside electronics : music after David Tudor (Leonardo music journal, vol. 14) (2004)
- Contemporary music in Germany (World new music magazine, no. 16, oktober 2006) (2006)
- Delalande, François: Le son des musiques : entre technologie et esthétique (2001)
- Den elektroakustiska musikens situation i Sverige (1990)
- Dodd, Rose S.: Court music (2004)
- Dodd, Rose S.: Diderik's hocketus (2004)
- Dodd, Rose S.: Electroacoustic and instrumental music : composing knowingly (2005)
- Dodd, Rose S.: Lickety split (2004)
- Dodd, Rose S.: Piano transit I (2004)
- Dodd, Rose S.: Zelfde (2004)
- Elektronmusik I (197?)
- Emmerson, Simon (red.): Music, electronic media and culture (2000)
- Emmerson, Simon (red.): The language of electroacoustic music (1986)
- Emmerson, Simon (red.): The language of electroacoustic music (1986)
- Emmerson, Simon: Living electroacoustic music (2007)
- Engström, Andreas & Staneviciute, Ruta (red.): Contemporary lithuanian music (World new music magazine, no. 18,
- Espinosa, Susana (red.): Escritos sobre audiovision : lenguajes, tecnologías, producciones, libro I (2005)
- Gard, Stephen: Nasty noises : error as a compositional element in electro-acoustic music (2008)
- Gertich, Frank, Gerlach, Julia & Föllmer, Golo: Musik ..., verwandelt. Das Elektronische Studio der TU Berlin 1953
- Gibbs, Tony: The fundamentals of sonic art & sound design (2007)
- Gottstein, Björn: Musik als Ars scientia : die Edgard-Varèse-Gastprofessoren des DAAD an der TU Berlin 2000-2006

- Hanson, Sten (red.): Nordic music days 100 years (1988)
- Hedman, Jens & Karlsson, Erik Mikael: EAM-kursen i Skövde (1992)
- Heifetz, Robin Julian (red.): On the wires of our nerves : the art of electroacoustic music (1989)
- Henry, Pierre: Journal de mes sons : suivi de préfaces et manifestes (2004)
- Hinkle-Turner, Elizabeth: Women composers and music technology in the United States (2006)
- Hirst, David: A cognitive framework for the analysis of acousmatic music : analysing Wind chimes by Denis Smalley
- Holmes, Thom: Electronic and experimental music : technology, music and culture (2008)
- Holmes, Thom: Electronic and experimental music (2002)
- Hugill, Andrew: The digital musician (2008)
- INA-GRM: Cahiers recherche/musique 1 (1976)
- INA-GRM: Cahiers recherche/musique 2 (1976)
- INA-GRM: Cahiers recherche/musique 3 (1976)
- INA-GRM: Cahiers recherche/musique 4 (1977)
- INA-GRM: Cahiers recherche/musique 6 (1978)
- INA-GRM: Cahiers recherche/musique 7 (1979)
- Johansson, Pär: Domänanalys av elektroakustisk musik : undersökning av en konstnärlig domäns litteratur (2007)
- Kelly, Caleb: Cracked media : the sound of malfunction (2009)
- Kettlewell, Ben: Electronic music pioneers (2002)
- Kuljuntasta, Petri: First wave : a microhistory of early Finnish electronic music (2008)
- Landy, Leigh (red.): Technology (Avant garde no. 7) (1992)
- Landy, Leigh: Understanding the art of sound organization (2007)
- Licata, Thomas (red.): Electroacoustic music : analytical perspectives (2002)
- Licata, Thomas (red.): Electroacoustic music : analytical perspectives (2002)
- Lång, Peter: Den tidigaste elektronmusiken i Finland (1990)
- Manning, Peter: Electronic and computer music (1985)
- Manning, Peter: Electronic and computer music (2004)
- Marie, Jean Etienne: Trois discours sur le musical (1983)
- McCartney, Andra: Creating worlds for my music to exist (1997)
- Meyer, Felix & Zimmerman, Heidi (red.): Edgard Varèse : composer, sound sculptor, visionary (2006)
- Miller, Paul D. (DJ Spooky) (red.): Sound unbound : sampling digital music and culture (2008)
- Miller, Paul D. (DJ Spooky): Rhythm science (2004)
- Mockus, Martha: Sounding out : Pauline Oliveros and lesbian musicality (2008)
- Norman, Katharine: Sounding art : eight literary excursions through electronic music (2004)
- Pellman, Samuel: An introduction to the creation of electroacoustic music (1994)
- Pongrácz, Zoltán: Az elektronikus zene (1980)
- Roy, Stéphane: L'analyse des musiques électroacoustiques : modèles et propositions (2003)
- Rydberg, Bo (red.): ICEM conference on electro-acoustic music (1988)
- Rydberg, Bo (red.): ICEM conference on electro-acoustic music (1988)
- Schaeffer, Pierre ; exemples sonore de Guy Reibel assisté de Beatriz Ferreyra: Solfège de l'objet sonore (2005)
- Schaeffer, Pierre: De la musique concrète à la musique même (2002)
- Schaeffer, Pierre: La musique concrète : que sais-je? (1967)
- Schaeffer, Pierre: Traité des objets musicaux : essai interdisciplines (1966)
- Shapiro, Peter (red.): Modulations : a history of electronic music : throbbing words on sound (2000)
- Simoni, Mary (red.): Analytical methods of electroacoustic music (2006)
- Slawson, Wayne: Color music, 1999-2003 (2003)
- Slawson, Wayne: Color music, then and now (2007)
- Slawson, Wayne: Sound color (1985)

- Smallwood, Scott: Toward sound : the practice of phonography, noise and free improvisation in the Eastern US (2009)
- Stenberg, Ulf: Den gröna potatisen (2007)
- Subaltern 1/2007 : tema Ryssland (2007)
- Substantials #01 (2003)
- Swedish (hi)stories (World new music magazine no. 19, oktober 2009) (2009)
- Swedish music past and present (1967)
- Sylvander, Stefan: Electronic musical composition in Sweden, 1952-1970 (1974)
- Waters, Simon: Beyond the acousmatic (1997)
- Wiggen, Knut, Gleiss, Norman & Westlund, Tage: Stockholmsstudion för elektronisk musik 1962 (1962)
- Wiggen, Knut: Musikkens psykiske fundament : en dør til musikkens opplevelser (2004)
- Windsor, William Luke: A perceptual approach to the description and analysis of acousmatic music (1995)
- Winkler, Todd: Composing interactive music : techniques and ideas using Max (1998)
- Wishart, Trevor: Audible design (1994)
- Wishart, Trevor: On sonic art (1985)
- Wishart, Trevor: On sonic art (1996)
- Wishart, Trevor: On sonic art (1996)

Text-ljudkomposition, hörspel och konkret poesi

- Audioei 1 (2006)
- Audioei 2 (2006)
- Bulatov, Dmitry: Homo sonorus : an international anthology of sound poetry (2001)
- Fahlström, Öyvind: Bord : dikter 1952-55 (1966/1999)
- Hansen, Tone (red.): To be heard is to be seen (2009)
- Hanson, Sten: Antediluvianska skrifter (2007)
- Hanson, Sten: Works, œuvres, Werke, arbeten (2008)
- Hodell, Åke: Galgenfrist (1997)
- Hodell, Åke: Vad gjorde Hemingway i Afrika? och Den stora segern vid Gettysburg : Hodell på Radioteatern 1-2
- Hultberg, Teddy (red.): Literally speaking (1993)
- Kostelanetz, Richard (red.): Text-sound texts (1980)
- Laaban, Ilmar: Om konst (1988)
- Laaban, Ilmar: Om litteratur (1988)
- Laaban, Ilmar: Om musik (1988)
- Laaban, Ilmar: Palingarderomb (2007)
- Laaban, Ilmar: Poesi (1988)
- Lane, Cathy (red.): Playing with words : the spoken word in artistic practice (2008)
- Lentz, Michael: Lautpoesie/-musik nach 1945 : eine kritisch-dokumentarische Bestandsaufnahme (2000)
- Meyer, Peter R. (red.): Ljudkonst : om radion som skapande medium (1992)
- Morris, Adelaide (red.): Sound states : innovative poetics and acoustical technologies (1997)
- Olsson, Jesper: Alfabetets användning : konkret poesi och poetisk artefaktion i svenskt 1960-tal (2005)
- Thurmann-Jajes, Anne, Breitsamer, Sabine & Pauleit (red.): Sound art : zwischen Avantgarde und Popkultur (2006)
- Weiss, Allen S. (red.): Experimental sound and radio (1996/2001)

Ljudkonst

- Bjrestam, Maria, Hägglund, Maria, Petersson, Mona, Strand, Liv & Persson, Annika Ruth (red.): Larm : från munhåla
- Henriksdotter, Sanna & Ryberg, Linda: Gå över ån : ett konstpedagogiskt pilotprojekt : rapport (2008)
- Hultberg, Teddy: Soundart (2001)
- Kahn, Douglas & Whitehead, Gregory (red.): Wireless imagination : sound, radio, and the avant-garde (1992)
- Kahn, Douglas: Noise water meat : a history of sound in the arts (1999)

- Kulturtidningen 10/2007-2008 (2008)
- LaBelle, Brandon: Background noise : perspectives of sound art (2006)
- Licht, Alan: Sound art : beyond music, between categories (2007)
- Motte-Haber, Helga de la (red.): Klangkunst : tönende Objekte und klingende Raume (1999)
- Museet for Samtidskunst: Lydrejse : acustica international : 100 værker fra Studio Akustischer Kunst WDR Köln Paletten 1/2009 (2009)
- Paletten 4-5/2001 (2001)
- Rudi , Jøran (red.): Absorpsjon og resonans – lyd og mening = Absorption and resonance - sound and meaning (2008)
- Rudi , Jøran (red.): Absorpsjon og resonans – lyd og mening = Absorption and resonance - sound and meaning (2008)
- Schulz, Bernd (red.): Resonanzen : Aspekte der Klangkunst = Resonances : aspects of sound art (2002)
- Tadday, Ulrich (red.): Klangkunst (Musik-Konzepte, Neue Folge XI/2008, Sonderband) (2008)

Datormusik och ljudsyntes

- Armstrong, Newton: An enactive approach to digital music instrument design : a model of interaction : theory, models, Bateman, Wayne A.: Introduction to computer music (1980)
- Beauchamp, James W. (red.): Analysis, synthesis and perception of musical sounds : the sound of music (2007)
- Beauchamp, James W.: Electronic instrumentation for the synthesis, control, and analysis of harmonic musical tones
- Bernardini, Nicola, Serra, Xavier, Leman, Marc & Widmer, Gerhard (red.): A roadmap for sound and music computing
- Blum, Frank: Digital interactive installations : programming interactive installations using the software package
- Boulangier, Richard (red.): The Csound book (2000)
- Cook, Perry R.: Real sound synthesis for interactive applications (2002)
- Cope, David: Computer models of musical creativity (2005)
- Cope, David: Computers and musical style (1991)
- Cope, David: Virtual music : computer synthesis of musical style (2001)
- Creative computer music (198?)
- Dahlstedt, Palle: Sounds unheard of : evolutionary algorithms as creative tools for the contemporary composer (2004)
- Dean, Roger T. (red.): The Oxford handbook of computer music (2009)
- Dodge, Charles & Jerse, Thomas A.: Computer music (1985)
- Johansson, Pär: Elektronmusikens ljudlära (2007, rev. 2009)
- Johansson, Pär: Elektronmusikens ljudlära (2007)
- Journal of new music research, vol. 36, no. 3 : special issue : the future of sound and music computing (2007)
- Kreidler, Johannes: Loadbang : programming electronic music in Pure data (2009)
- Mathews, Max & Pierce, John R. (red.): Current directions in computer music research : sound examples (1989)
- Mathews, Max & Pierce, John R. (red.): Current directions in computer music research (1989)
- Mathews, Max V.: The technology of computer music (1969)
- MIDIM/VOSIM reports (1986)
- Miranda, Eduardo Reck: Composing music with computers (2001)
- Miranda, Eduardo Reck: Computer sound design : synthesis techniques and programming (2002)
- Moore, F. Richard: Elements of computer music (1990)
- Polotti, Pietro & Rocchesso, Davide (red.): Sound to sense – sense to sound : a state of the art in sound and music
- Pope, Steven Travis (red.): The well-tempered object (1991)
- Puckette, Miller: The theory and technique of electronic music (2007)
- Roads, Curtis (red.): The music machine (1989)
- Roads, Curtis & Strawn, John (red.): Foundations of computer music (1985)
- Roads, Curtis: Microsound (2001)
- Roads, Curtis: The computer music tutorial (1996)
- Rowe, Robert: Machine musicianship (2001)

Sethares, William A.: Rhythm and transforms (2007)

Konferensrapporter m.m.

- [Biennial IV] Lupone, Michelangelo & De Amicis, Maria Cristina (red.): Proceedings of the IV biennial electronic
 [CIM XII] De Amicis, Maria Cristina (red.): Proceedings of the XII colloquium on musical informatics (2000)
 [CMMR 2003] Wiil, Uffe Kock (red.): Computer music modeling and retrieval : international symposium (CMMR
 [CMMR 2004] Wiil, Uffe Kock (red.): Computer music modeling and retrieval : second international symposium
 [CMMR 2005] Kronland-Martinet, Richard, Voinier, Thierry & Ystad, Sølvi (red.): Computer music modeling and
 [CMMR 2007] Kronland-Martinet, Richard, Ystad, Sølvi & Jensen, Kristoffer (red.): Computer music modeling and
 [CMMR 2008] Ystad, Sølvi, Kronland-Martinet, Richard & Jensen, Kristoffer (red.): Computer music modeling and
 Hansen, Finn Egeland (red.): Electronic music & musical acoustics : annual report 1, Univeristy of Aarhus. (1975)
 Hansen, Finn Egeland (red.): Electronic music & musical acoustics : annual report 2, Univeristy of Aarhus. (1976)
 Hansen, Finn Egeland (red.): Electronic music & musical acoustics : annual report 3, Univeristy of Aarhus (1977)
 [ICMC 1975] Beuachamp, James & Melby, John (red.): Proceedings of the second annual music computation
 [ICMC 1975] Beuachamp, James & Melby, John (red.): Proceedings of the second annual music computation
 [ICMC 1975] Beuachamp, James & Melby, John (red.): Proceedings of the second annual music computation
 [ICMC 1984] Buxton, William (red.): Proceedings of the international computer music conference 1984 (1984)
 [ICMC 1984] International computer music conference = Conference internationale d'informatique musicale 1984
 [ICMC 1985] Truax, Barry (red.): Proceedings of the international computer music conference 1985 (1985)
 [ICMC 1986] Berg, Paul (red.): Proceedings of the international computer music conference 1986 (1986)
 [ICMC 1987] Beauchamp, James (red.): Proceedings of the international computer music conference 1987 (1987)
 [ICMC 1994] International computer music conference 1994 : the human touch : call for submissions and participants
 [ICMC 1994] International computer music conference 1994 : the human touch : concert programme (1994)
 [ICMC 1994] Proceedings of the international computer music conference 1994 : the human touch (1994)
 [ICMC 2002] International computer music conference 2002 : voices of nature (2002)
 [ICMC 2002] Nordahl, Mats (red.): Proceedings of the international computer music conference 2002 : voices of
 [Music] Brunson, William & Sundberg, Johan (red.): Music, music science : Stockholm 28-30 october 2004 :
 [Music] Brunson, William & Sundberg, Johan (red.): Music, music science : Stockholm 28-30 october 2004 :

Ljud, musik och rum

Ljudmiljöforskning

- Augoyard, Jean-François & Torgue, Henry (red.): Sonic experience : a guide to everyday sounds (2005)
 Augoyard, Jean-François: Step by step : everyday walks in a french urban housing project (2007)
 Clarke, Eric F.: Ways of listening : an ecological approach to the perception of musical meaning (2005)
 Erlmann, Veit (red.): Hearing cultures : essays on sound, listening and modernity (2004)
 Hedfors, Per: Site soundscapes : landscape architecture in the light of sound : sonotope design strategies (2008)
 Hedfors, Per: Site soundscapes : landscape architecture in the light of sound (2003)
 Hellström, Björn: Noise design : architectural modeling and the aesthetics of urban acoustic space (2003)
 Karlsson, Henrik: Akustisk ekologi : vad är det? (1993)
 [Lyssnande Lund] Buller och hälsa : texter från seminarium den 13 januari 2006 arrangerat av Lyssnande Lund,
 [Lyssnande Lund] Förföriska ljud : texter från seminarium den 27 januari 2006 arrangerat av Lyssnande Lund,
 [Lyssnande Lund] Karlsson, Henrik; Wikström, Owe, Svenbro, Håkan & Geels, Anton: Ljud och tystnad för sinne och
 [Lyssnande Lund] Karlsson, Henrik: Lyssnande Lund : förstudie om ett tvärvetenskapligt ljudmiljöcentrum vid Lunds
 [Lyssnande Lund] Kungliga Musikaliska Akademien: Manifest för en bättre ljudmiljö (Skrifter från Lyssnande Lund,
 [Lyssnande Lund] Ljud och inläring : texter från seminarium den 27 april 2007 arrangerat av Lyssnande Lund,
 [Lyssnande Lund] Mossberg, Frans (red.): Sounds of history : texts from an interdisciplinary symposium held 27
 [Lyssnande Lund] Operativa ljud : texter från seminarium den 22 september 2006 arrangerat av Lyssnande Lund,

- [Lyssnande Lund] Skadliga ljud : texter från seminarium den 20 oktober 2006 arrangerat av Lyssnande Lund, Oliveros, Pauline: Deep listening : a composer's sound practice (2005)
- Paquette, David: Describing the contemporary sound environment : an analysis of three approaches, their synthesis, Rothenberg, David & Ulvaeus, Marta (red.): The book of music & nature (2001)
- Schafer, R. Murray (red.): European sound diary (The music of the environment, no. 3) (1977)
- Schafer, R. Murray: Ljudbildning (1996)
- Schafer, R. Murray: The soundscape : our sonic environment and the tuning of the world (1994)
- Stockfelt, Torbjörn: Ljud och tystnader i dimensioner (1997)
- Strömberg, Mikael: Ljudbiblioteket (2008)
- Truax, Barry (red.): Handbook for acoustic ecology : cd-rom edition (1999)
- Truax, Barry: Acoustic communication (2001)

Rumsakustik och spatialisering

- AES: Quadraphony (1975)
- Baalman, Marije: On wave-field synthesis and electro-acoustic music : with a particular focus on the reproduction of Beranek, Leo: Concert halls and opera houses : music, acoustics, and architecture (2004)
- Blauert, Jens: Spatial hearing : the psychophysics of human sound localization (1997)
- Blessner, Barry & Salter, Linda-Ruth: Spaces speak, are you listening? : experiencing aural architecture (2007)
- Doyle, Peter: Echo & reverb : fabricating space in popular music recording 1900-1960 (2005)
- Dyrssen, Catharina: Musikens rum : metaforer, ritualer, institutioner (1995)
- Holman, Tomlinson: 5.1 surround sound : up and running (2000)
- Holman, Tomlinson: Surround sound : up and running (2008)
- Music, room, acoustics (1977)
- Rumsey, Francis: Spatial audio (2001)
- Tozzoli, Rich: Pro Tools surround sound mixing (2005)

Filmljud och filmmusik

Filmljud och filmmusik

- Chion, Michel: Audio-vision (1994)
- Chion, Michel: Film, a sound art (2009)
- Chion, Michel: The voice in cinema (1999)
- Holman, Tomlinson: Sound for film and television (2002)
- Sider, Larry et al. (eds.): Soundscape : the School of sound lectures 1998-2001 (2003)
- Sonnenschein, David: Sound design : the expressive power of music, voice, and sound effects in cinema (2001)
- Weis, Elisabeth & Belton, John: Film sound : theory and practice (2003)
- Yewdall, David Lewis: Practical art of motion picture sound (2003)

Musikvetenskap

Nutida musik, estetik och sociologi

- Adorno, Theodor W.: Philosophie der neuen Musik (1978)
- Amstel, Peter van: Dijkdoorbraak : de promotie van Nederlandse muziek in het buitenland = A breach in the dike : the Arvidson, Mats: Ett tonalt välordnat samhälle eller anarki? : estetiska och sociala aspekter på svensk konstmusik 1945
- Attali, Jacques: Noise : the political economy of music (1985)
- Bandur, Markus: Aesthetics of total serialism : contemporary research from music to architecture (2001)
- Billing, Björn (red.): Tonsättarens val (1993)
- Bodin, Lars-Gunnar m fl: Tre lägesbeskrivningar (1993)

- Bodin, Lars-Gunnar m fl: Where are we, and where do we want to go? (1995)
- Borgo, David: Sync or swarm : improvising music in a complex age (2007)
- Born, Georgina: Rationalizing culture : Boulez, IRCAM, and the institutionalization of the musical avant-garde (1995)
- Brunson, William (Bill) (red.): Pejling : musikaliska spår i nordiskt 80-tal : Fylkingen 8-12 september 1987 (1987)
- Brün, Herbert (red. Chandra, Arun): When music resists meaning : the major writings of Herbert Brün (2004)
- Bucht, Gunnar: Pythagoras' sträng (2005)
- Butler, Mark J.: Unlocking the groove : rhythm, meter, and musical design in electronic dance music (2006)
- Cage, John: A year from Monday (1969)
- Cage, John: Silence (1961)
- Coleman, Brian: Check the technique : liner notes for hip-hop junkies (2007)
- Cox, Christoph & Warner, Daniel (eds.): Audio culture : readings in modern music (2004)
- Etyder om musik (2002)
- Frisk, Henrik: Improvisation, computers and interaction : rethinking human-computer interaction through music
- Haglund, Magnud (red.): Musikens plats = The place of music (ArtMonitor : en tidskrift för konstnärlig forskning, no. 1)
- Hegarty, Paul: Noise/music : a history (2007)
- Hermerén, Göran (red.): Konsterna och själen : estetik ur ett humanvetenskapligt perspektiv (2005)
- Kammarmusiknämnden: Manifest för kammarmusiken (2008)
- Karlsson, Henrik (red.): Musik & morgondag (1993)
- Karlsson, Henrik: Musikalisk framtidsforskning (1992)
- Lund, Kristina: Rätt att rappa : passion och fostran på Fryshuset (2006)
- Marinetti, Filippo Tommaso: Det futuristiska manifestet eller "Futurismen" : den nyaste litterära skolan (2008)
- Moisala, Pirkko & Diamond, Beverly (red.): Music and gender (2000)
- Musique présente (Revue d'esthétique, no. 4, 1982) (1982)
- Nyman, Michael: Experimental music : Cage and beyond (1999)
- Parergon : tidskrift för samtidsmusikk. No. 3-4, 2006 (2006)
- Prendergast, Mark: The ambient century : from Mahler to Moby – the evolution of sound in the electronic age (2003)
- Rahn, John: Music inside out : going too far in musical essays (2001)
- Ross, Alex: The rest is noise : listening to the twentieth century (2007)
- Saunders, James (red.): The Ashgate research companion to experimental music (2009)
- Schnebel, Dieter (red. av Zeller, Hans Rudolf): Denkbare Musik : Schriften 1952-1972 (1972)
- Small, Christopher: Musicking : the meanings of performing and listening (1998)
- Stravinskij, Igor: Musikalisk poetik (1950)
- Taylor, Timothy D.: Strange sounds : music, technology and culture (2001)
- Toop, David: Exotica (1999)
- Toop, David: Haunted weather (2004)
- Toop, David: Ocean of sound (1995)
- Toop, David: Rap attack #3 (2000)
- Wagner, Gottfried: Weill und Brecht : das musikalische Zeittheater (1977)
- Wallrup, Erik (red.): Notera tiden (1996)
- Östersjö, Stefan: Shut up 'n' play! : negotiating the musical work (Doctoral studies and research in fine and performing arts)

Komposition och teori

- Bailey, Derek: Improvisation : its nature and practice in music (1980)
- Morthenson, Jan W.: Komponerandets grunder (1986)
- Renner, Hans: Musikens grunder (1983)
- Xenakis, Iannis: Formalized music (1990)

Musikhistoria

- Bartók, Béla: Béla Bartók essays (1950)
- Bergendahl, Göran: 33 nya svenska komponister (2001)
- Bergendahl, Göran: 33 nya svenska komponister (2001)
- Bergendahl, Göran: 33 svenska komponister (1972)
- Bergendahl, Göran: Moderna tonsättarprofiler (1967)
- Bergendahl, Göran: Moderna tonsättarprofiler (1967)
- Brindle, Reginald Smith: The new music (1975)
- Brindle, Reginald Smith: The new music (1987)
- Burlin, Toivo: Det imaginära rummet : inspelningspraxis och produktion av konstmusikfonogram i Sverige 1952-1983
- Diagram group, the: Musical instruments of the world : an illustrated encyclopedia (1976)
- Edström, Olle (red.): Säg det om toner och därtill i ord : musikforskare berättar om 1900-talets musikliv (2009)
- Elmqvist, Håkan (red.): Det svenska musikundret (2001)
- Geiringer, Karl: Instruments in the history of Western music (1978)
- Grout, Donald Jay: A history of western music (1980)
- Haefeli, Anton: Die internationale Gesellschaft für neue Musik (IGNM) : ihre Geschichte von 1922 bis zur Gegenwart
- Hanson, Sten & Jennefelt, Thomas: Tonsättare om tonsättare (1993)
- Hanson, Sten: Det praktiska tonsätteriets historia (1993)
- Hedlund, Oscar & Millhagen, Rebecka: I musikens kvarter (1998)
- Hultberg, Teddy (red.): Fylkingen (1994)
- Karlsson, Henrik (red.): Svenska ljudlandskap (1996)
- Ling, Jan: Svensk folkmusik (1980)
- Marcuse, Sibyl: A survey of musical instruments (1975)
- Mellers, Wilfred: Den nya musiken och dess ursprung (1969)
- Sandmo, Erling (red.): Et eget århundre : norsk orkestermusikk 1905-2005 (2004)
- Schönfelder, Gerd & Åstrand, Hans: Contemporary Swedish music through the telescopic sight (1993)
- Wallner, Bo: Musiksvenska : att tala och skriva om musik (1984)

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